

I WANT TO SEE MY PICKANINNY

(IN THE HEART OF OLD VIRGINNY)

Fox Trot Song

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Words by
NELLIE DOUD ALLEN
Writer of "CARRY ME BACK TO CHILDHOOD"

Music by
CHAS. L. JOHNSON
Writer of "SWEET AND LOW" Etc

MADE IN U.S.A.

Published by **The ALLEN MUSIC CO., St. Louis, Mo.**

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INTRO.

VOICE

PIANO

I have left the old plan-ta-tion,
I just got a long va-ca-tion,

Wan-dered ov-er all cre-a-tion, Left my pick-a-nin-ny
When the first train leaves the sta-tion, I'll be on 'my way to

down in Dix - ie too, And be - lieve me if I ev - er
that old south - ern home, In the fields a pick - in' cot - ton

get back home a - gain I'll nev - er, leave be - cause I'm aw - ful tired of
all my cares will be for - got - ten, and I'll set - tle down for life no

be - ing blue, I would be as hap - py as the lit - tle bird - ies in their
more to roam, All the world seems gay and I am just as hap - py as can

nest, If I could lay me down in Dix - ie land to rest:
be, Be - cause my lit - tle pick - a - nin - ny waits for me:

CHORUS

I want to see my pick-a-nin-ny in the heart of old Vir-gin-ny,

And old Dix-ie, where the cot-ton blos-soms blow, For my

heart is ev-er long-in' for the state that I be-long in, Just to

hear those dark-ies sing-in' soft and low, _____

Car - ry me back to old Vir - gin - ny, All the folks will wel - come

me back home I know, I want to

see my pick - a - nin - ny in the heart of old Vir - gin - ny and the sun - ny land of

Old Black Joe. Joe.

Try This On Your Piano

A BEAUTIFUL WALTZ SONG

Carry Me Back to Childhood

Words by
NELLIE DOUD ALLEN
CHORUS

Music by
CAL. DE VOLL

Car - ry me back to child - - hood, Make me a

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics 'Car - ry me back to child - - hood, Make me a' are written below the vocal line. The piano part includes chords and a melodic line in the right hand.

kid once more, I'll let you in on the scheme but don't

The second system of musical notation. The vocal line continues with the lyrics 'kid once more, I'll let you in on the scheme but don't'. The piano accompaniment continues with chords and a melodic line. The notation includes various musical symbols like notes, rests, and bar lines.

tell, I want to steal moth - er's cook - ies and jell.

The third system of musical notation. The vocal line concludes with the lyrics 'tell, I want to steal moth - er's cook - ies and jell.'. The piano accompaniment continues with chords and a melodic line. The notation includes various musical symbols like notes, rests, and bar lines.

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